ELAINE ELIZABETH CLIFFORD

eggie.clifford@gmail.com | 913.709.0452 | @eggie.clifford

THEATRICAL WORK EXPERIENCE

Mother of Monsters — *Co-Creator, Cast Member*

NOVEMBER 2024 - Premiering at The Arts Asylum

Inspiration Grant Recipient

FALL 2024 - Through Arts KC to support "Mother of Monsters"

Writing Artist — *Studio Resident*

2024-2026 - At The Charlotte Street Foundation

At the Altar of Diana — *Producer, Playwright, Creative Director*

OCTOBER 2022 - Independently produced at TCH Stage & Studio

Forge Repertory Theatre — *Co-Founder, Communications*

2019 - 2020 - In partnership with The Blackbox Theatre

The Culture House — *Acting Teacher, Director*

AUGUST 2019 - APRIL 2022 - Classes and shows at The Culture House

PERFORMANCE EXPERIENCE

Joseph…Dreamcoat *(Zebulun/Mrs. Potiphar)* — *Theatre Atchison PRO*

The Head of Medusa *(Chorus)* — *KC Public Theatre*

Vilna: A Resistance Story *(Ruska)* — *The White Theatre*

A Charlie Brown Christmas *(Female Swing)* — *The Coterie*

Women of Note *(Viola & others)* — *Heart of Am. Shakespeare Festival*

A Midsummer Night's Dream *(Hermia)* — *Midwest Trust Center*

HELLO!

I am a performing artist and storyteller based out of Kansas City. Guided by my love of history and literature, I create and produce theatrical performances that breathe new life into classic works. I use a synergistic approach to music, movement, and language that allows modern audiences to connect to classic stories in a new and engaging way. Combining these different elements allows me to collaborate with other artists and cultivate an ensemble mindset that will enrich and sustain our vibrant community.

EDUCATION / TRAINING

Artist Inc. Fellow (Nov 2023)
The Charlotte Street Foundation / Mid-America Arts Alliance

Bachelor of Arts in Theatre & Dance (May 2017)
University of Nebraska Kearney