BRITTANY NORIEGA

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Bio

Brittany Noriega is a community organizer and creative small business owner dedicated to bringing the community together and exploring innovative ideas for artists to succeed.

Motivated by studies in studio art and sociology, her artistic work is reflective of the study of people and emotions and often focuses specifically on growth through and after trauma. Through the creation of both large-scale, intricate worlds and tiny, repetitive meditations on nature, her works represent the emotions and feelings we experience through times of change, struggle, and revival.

Solo Exhibitions

Lenexa Public Library
Plastic Mind | January 2022 - April 2022

Kansas City Artists Coalition
Tiny Imperfections | March 2022 - April 2022

Smalter Gallery
May 2022 - June 2022

Group Exhibitions - Recent

InterUrban Arthouse
Her Art/Their Art | March 2022 - April 2022

The Smalter Gallery
Smaller Art | December 2021 - January 2022

Creative Resurge & Epsten Gallery
Esperance | September 2021 - May 2022

George Schlegel Gallery
Pathmakers: Mai, Lee, Noriega | June 2021 - July 2021

InterUrban Arthouse
Her Art 2021 | March 2021 - April 2021

Johnson County Arts & Heritage Center
Resilience, Reflection, Rebuilding: Artists Respond to Covid 19 | Aug 2020 – January 2021

Beco Gallery
Group Exhibition | August 2020 - September 2020

Smalter Gallery
Ghoul & Guile | October 2019 - November 2019
Art From Here | August 2019 - September 2019

R.G. Endres Gallery
State of the Arts 2019 | September 2019 - October 2019

InterUrban Arthouse
Community Showcase | April 2019 - May 2019

Public Art

Coalesce 2021 Fashion Show
Kansas City Artists Coalition | Fall 2021

Art in the Loop KC
Kansas City Streetcar Stop | Summer 2021

Roeland Park Mural - Supervising Artist
Roeland Park, KS | Summer 2021

Publications - Creator

core. - A Kansas City Art & Literary Magazine
core. is a quarterly magazine dedicated to new and emerging artists, writers, and creators in the Kansas City area. The magazine is free to the public and all contributors are paid. Issue 1 was released in June of 2021.

Publications - Featured

Voyage Phoenix - Shoutout Series
August 2020

Voyage Phoenix – Thought Provoker Series
April 2019

PermaFrost Literary Magazine
Issue 42 | Fall 2019

The Rational Creature - NYU's Feminist Magazine
The Displacement Issue | April 2019

Awards & Residencies

InterUrban Arthouse
Centerpiece for Social Justice Residency | 2022

ArtsKC
Inspiration Grant Recipient | 2021

Mid-American Arts Alliance & The InterUrban ArtHouse
Art & Activism Reward | 2021

Education

UoPeople
Health Science - 2020 - Current
Black Hills State University
Studio Art & Sociology – 2006-2008

University of South Dakota
Studio Art & Sociology – 2005-2006

Community Discussions

InterUrban Arthouse
Her Art/Their Art Salon - Panel Discussion - April 2022

Senior Arts Council of Kansas City
Featured Artist - Presentation - August 2021

Arts Council of Johnson County
The Intersection of Art & Mental Health - Panel Discussion - June 2020

Business Experience

Roeland Park Arts Advisory Committee
August 2020 – Current

Golden Dagger Tattoo Parlor
Owner/Tattooer – May 2010 – January 2015

Golden Dagger Tattoo Parlor was a tattoo shop and gallery space in Rapid City, South Dakota. In addition to normal tattoo business, we hosted salon style art exhibits showcasing alternative and bold artwork from area artists.

Lakota Ink
Apprentice/Tattooer – May 2008 – May 2010

Lakota Ink was a Lakota owned tattoo shop in Rapid City, South Dakota. The shop was open for seven years and passed down to me in 2010, when I changed the name.