Deanna Dikeman Kansas City, Missouri, USA

ddikeman@mac.com
www.deannadikeman.com
(573)424-1218 mobile

awards received

- 2011 Art Omi Charlotte Street Foundation Fellowship to Art Omi International Artists Residency, Ghent, New York.
- 2011 ArtsKC Fund Inspiration Grant to attend Art Omi International Artists Residency.
- 2009 Creative Capital, Professional Development Workshop, Kansas City, Missouri.
- 2008 United States Artists Booth Fellowship: $50,000 award.
- 2006 Charlotte Street Foundation Fellowship.
- 1996 Aaron Siskind Foundation Individual Photographer's Fellowship.

education

- 1985-93 Photography and history of photography classes, Johnson County Community College, Overland Park, Kansas.
- 1979 M.S. in Management, emphasis in Quantitative Methods. Purdue University. West Lafayette, Indiana.
- 1976-77 One year of medical school, University of Iowa. Iowa City, Iowa.
- 1976 B.S. in Biology with Distinction and Honors. Phi Beta Kappa. Purdue University. West Lafayette, Indiana.

flatfiles

- 2001-now Pierogi Flatfiles. Pierogi 2000 Gallery, Brooklyn, New York. Joe Amrhein, Curator.
- 2002-2011 Midwest Photographers Project, Museum of Contemporary Photography, Chicago, Illinois.
- 2006-2010 Contemporary's Flat Files, Contemporary Art Museum, St. Louis, Missouri.

public art and installations

- 2012 Billboard Art Project, Albany, NY. 22 images from "Leaving and waving" series displayed in digital art group exhibition on a billboard.
- 2011 Artboards. Two 22 x 10 foot photographs from *Ballroom* series installed on rooftop billboards above Missouri Bank, Crossroads Branch, Kansas City, Missouri.
- 2006 St. Louis Metro 2D Arts in Transit. Two 63x47 inch photographs, "Watching Theron, 5/03" and "Watching Theron, 6/01," installed in display cases in four Metro transit stations and bus shelters.
- Wardrobe. A dance performance in collaboration with aha! dance theatre at Society for Contemporary Photography on February 3, 2006 and the Folly Theater on April 8, 2006. Kansas City, Missouri.
- 2002 Project Wall. One 15 x 19 foot commissioned photograph, "Leaving and waving, 7/02," installed on exterior wall of H&R Block Artspace, Kansas City Art Institute, Kansas City, Missouri.

one-person exhibitions

- 2013 Leaving and Waving: 16 Good-byes. Gladstone Community Center Public Art Space. Gladstone, Missouri.
- 2011 New Work from the Art Omi Residency. Truman State University Art Gallery. Kirksville, Missouri.
- 2010 Leaving and Waving: Photographs by Deanna Dikeman. Daum Museum of Contemporary Art. Sedelia, Missouri.
- 2006 Wardrobe. Society for Contemporary Photography. Kansas City, Missouri.
- 2002 Relative Moments. University Gallery, Pittsburg State University, Pittsburg, Kansas.
- Photographs. 50 Minute Photo, Columbia, Missouri.
- 2000 Home alone in the middle of the day. Rogers Gallery, University of Missouri, Columbia, Missouri.
- 1999 Deanna Dikeman Photographer. University Gallery, Baylor University, Waco, Texas.

1997 ◈ ho(me). Dolphin Gallery, Kansas City, Missouri.
◈ Suburban Photographs. Rogers Gallery, University of Missouri, Columbia, Missouri.
1996 ◈ Relative Moments. Dolphin Gallery, Kansas City, Missouri.
1995 ◈ Relative Moments. Sioux City Art Center, Sioux City, Iowa.
◈ Relative Moments. Brady Commons Gallery, University of Missouri, Columbia, Missouri.
1993 ◈ Photographs. Baton Rouge Gallery, Baton Rouge, Louisiana.
1991 ◈ Suburban Photographs. Baton Rouge Gallery, Baton Rouge, Louisiana.
1990 ◈ Suburban Photographs. West Wyandotte Library Gallery, Kansas City, Kansas.
1987 ◈ Photographs. Center for Business Innovation, Kansas City, Missouri.

two-person exhibitions

2007 ◈ Forced Dichotomy: Deanna Dikeman and Nate Fors. Collaborative works. Paragraph Gallery, Kansas City, Missouri.
2006 ◈ Draped, Wrapped and Flowing. Davis Gallery, Stephens College, Columbia, Missouri.
2003 ◈ Home alone in the middle of the day. Joseph Nease Gallery, Kansas City, Missouri.
2001 ◈ Deanna Dikeman and Seth Thompson. Blue Sky Gallery, Portland, Oregon.
1991 ◈ Distance. Photographs by Deanna Dikeman and Ron Jude. Society for Contemporary Photography, Kansas City, Missouri.
1988 ◈ Deanna Dikeman and David Friedman. Unitarian Gallery, Kansas City, Missouri.

selected group exhibitions

2020 ◈ First, Second, and Third Person. Pierogi Gallery, New York City, NY.
◈ Your Favorite Photograph of 2019, Lenscratch Blog http://lenscratch.com/2020/01/the-favorite-photograph-you-took-in-2019-exhibition/
◈ 2020 Self-Quarantining Exhibition, Lenscratch Blog http://lenscratch.com/2020/04/the-2020-self-quarantining-exhibition/
2019 ◈ Upbringing. Indiana University Kokomo Downtown Gallery, Kokomo, Indiana. Curated by Alyson Davis Williams.
◈ Alumni Exhibition. Fine Art and Design Building, Johnson County Community College, Overland Park, Kansas.
◈ The Pivotal Image: online at Cumulus Photo https://www.cumulusphoto.com/pivotal-image
◈ PhotoVision 2019, Orr Street Studios, Columbia, Missouri.
2018 ◈ Welcome to the Neighborhood. La Esquina Gallery, Charlotte Street Foundation, Kansas City, Missouri. Curated by Amy Kligman.
◈ Kansas City Flatfiles. H&R Block Artspace at the Kansas City Art Institute, Kansas City, Missouri. Invitational.
◈ Motherhood Unveiled: online at Don't Smile http://dont-smile.com/exhibitions-1/motherhood-unveiled and Stitches and Pics Gallery, Sackets Harbor, New York.
◈ Show-Me States: A Survey of Missouri Photography. Curated by Matt Rahner. Evelyn E. Jorgenson Fine Arts Gallery, Moberly Area Community College, Moberly, Missouri.
◈ Show-Me States: A Survey of Missouri Photography. Curated by Matt Rahner. Morris Gallery of Contemporary Art at Missouri Valley College, Marshall, Missouri.
◈ The Curated Fridge Summer Show. Somerville, Massachusetts. Curated by Ann Jastrab.
◈ Food Salon, online juried exhibition at The Passporte. http://www.thepassporte.com/food
◈ Home: online at Don't Smile http://dont-smile.com/exhibitions-1/2018/4/3/home
2017 ◈ Shadowland: Photographs from the Collection. Daum Museum of Contemporary Art. Sedelia, Missouri.
◈ Family Salon, online juried exhibition at The Passporte. http://www.thepassporte.com/family
◈ Nikon Photo Contest 2016-2017 Global Award Photo Exhibition World Tour. Tokyo, Beijing, Shanghai, Guangzhou, Delhi, Mumbai, Prague, Paris, and London.
◈ Every Street. Haw Contemporary. Kansas City, Missouri.
◈ Show-Me States: A Survey of Missouri Photography. Curated by Matt Rahner. Sidney Larson Gallery of Art, Columbia College. Columbia, Missouri.
◈ A Surrender Against Reality. Curated by Davin Watne. UMKC Gallery of Art, Kansas City, Missouri.
◈ Summer 2017. Haw Contemporary. Kansas City, Missouri.
◈ The Curated Fridge Summer Show. Somerville, MA. Curated by Arlette Kayafas, Gallery Kayafas.

- The Curated Fridge. Somerville, Massachusetts. Curated by Jessica Roscio, Danforth Art Museum/ School.
- Health and Medicine Salon, online juried exhibition at The Passporte. http://www.thepassporte.com/health-and-medicine

2016
- Kansas City Flatfiles. H&R Block Artspace at the Kansas City Art Institute, Kansas City, Missouri. Invitational. Selected for curated salon wall: August 31— September 10, 2016 by Aileen Wang.
- Signs of Life, Lenscratch Blog Exhibition http://lenscratch.com/2016/10/the-2016-signs-of-life-exhibition/

2015
- Heat. Leedy-Voulkos Art Center. Juried show by P&M Artworks. Kansas City, Missouri.
- You People. Haw Contemporary. Kansas City, Missouri.
- Making It Real: Instagram in Print. Vault Interiors. Madison, Wisconsin.

2014
- The Middle: Photo-based Works by Artists Living in Kansas, Missouri, Nebraska and Iowa. University of Kansas Art and Design Gallery, Lawrence, Kansas. Curated by Daniel Coburn.
- A Survey of Documentary Styles in Early 21st Century Photobooks, Duke University, Durham, North Carolina
- Kansas City Flatfiles. H&R Block Artspace at the Kansas City Art Institute, Kansas City, Missouri. Invitational.

2013
- About Face: Contemporary Portraiture. Nelson-Atkins Museum of Art, Kansas City, Missouri.
- Fear & Loathing. Online exhibition at Art Photo Index.Curated by Katherine Ware, Curator of Photography, New Mexico Museum of Art. http://www.artphotoindex.com/api/exhibitions/?view=10002&showtitle=1#2
- The Indie Photobook Library @ PHOTOVILLE. "A Survey of Documentary Styles in early 21st century Photobooks." Brooklyn Bridge Park, The Uplands of Pier 5, New York
- Weather Report. Trap Gallery, Kansas City, Missouri.
- Cover to Cover: A Survey of Artist Members' Photo Books. SF Camerawork, San Francisco, California.
- A Fair. University of Kansas Art and Design Gallery, Lawrence, Kansas.
- Secret Salon. Spyn Gallery, Kansas City, Missouri. Curated by P&M Artworks.
- Ed Ruscha Books & Co., Gagosian Gallery, New York, New York.

2012
- Screening Collaboration. ASA Collective. London, United Kingdom.
- The Frontier. Paragraph Gallery. Kansas City, Missouri.
- Kansas City Flatfiles. H&R Block Artspace at the Kansas City Art Institute, Kansas City, Missouri. Invitational.
- DIY: Photographers and Books. Cleveland Museum of Art, Cleveland, Ohio.
- Show Me Imaging Missouri, Davis Art Gallery, Stephens College, Columbia, Missouri.
- A Survey of Documentary Styles in Early 21st Century Photobooks: Selections from the Indie Photobook Library. Gallery Carte Blanche, San Francisco, California. Curated by Darius Himes and Larissa Leclair.
- Evolution of Photo Book-Making, Fotofocus, Mercantile Library, Cincinatti, Ohio.

2011
- Pushing Paper. O'Connor Art Gallery, Dominican University, River Forest, Illinois.
- ABC Artists' Books Cooperative. Printed Matter, New York, NY.
- Naked City Gallery, Wichita, Kansas.
- Instant Coffees Photography Projections, Session 2. Bristol, United Kingdom.
- Twin Towers Postcard Show. Pierogi Gallery, Brooklyn, New York.
- Indie Photobook Library at PhotoLucida. Portland, OR. Curated by Shawn Records.

2010
- The Women's Show. Hagedorn Foundation Gallery, Atlanta, Georgia.
- Kansas City Flatfiles. H&R Block Artspace at the Kansas City Art Institute, Kansas City, Missouri. Invitational.
- Fourth of July, Lenscratch Blog Exhibition

2009
- Blue. PhotoPlace Gallery, Middlebury, Vermont. Juried by Aline Smithson.

2008
- Beyond the Backyard. Museum of Contemporary Photography, Chicago, Illinois.
- Kansas City Flatfiles. H&R Block Artspace at the Kansas City Art Institute, Kansas City, Missouri. Invitational.

2007
- Relative Closeness: Photographs of Family and Friends. Museum of Contemporary Photography, Chicago, Illinois.
- Selections from the Contemporary's Flat Files, Contemporary Art Museum, St. Louis, Missouri. Curated by Jim Hodges.

2006
- Domestic Diaries: Photographic Viewpoints. Rockford Art Museum, Rockford, Illinois. Curated by Karen Irvine, Curator, Museum of Contemporary Photography, Chicago, Illinois.

- 2006 Charlotte Street Foundation Awards. H&R Block Artspace, Kansas City Art Institute, Kansas City, Missouri. Curated by Maria Elean Buszek, Assistant Professor of Art History, Kansas City Art Institute.

2005
- Kansas City Flatfiles. H&R Block Artspace at the Kansas City Art Institute, Kansas City, Missouri. Invitational.

2004
- Contemporary Photography from the Hometown of Edgar Snow. Beida University, Beijing, China. Invitational. Curated by Raechell Smith, Director, H&R Block Artspace, Kansas City Art Institute.
- Current Works 2004. Society for Contemporary Photography, Kansas City, Missouri. Juror: Natasha Egan, Associate Director, Museum of Contemporary Photgraphy, Chicago, Illinois.
- Forwarding Address. Society for Contemporary Photography. Kansas City, Missouri. Invitational.
- Photos@LulaMac. Lula Mac. Kansas City, Missouri.
- Kansas City Flatfiles. H&R Block Artspace at the Kansas City Art Institute, Kansas City, Missouri. Invitational.
- 59th Juried Exhibition. Sioux City Art Center, Sioux City, Iowa. Juror: James Rondeau, Associate Curator of Contemporary Art, The Art Institute of Chicago, Illinois.

2003
- Missouri 50. Missouri State Fair, Sedelia, Missouri. Juror: Jeff Fleming, Senior Curator, Des Moines Art Center, Des Moines, Iowa.
- Sub Urbia. Hinsdale Center for the Arts. Hinsdale, Illinois. Invitational.
- IMProVision. Urban Culture Project, Kansas City, Missouri.
- River Market Regional Exhibition. Kansas City Artists Coalition, Kansas City, Missouri. Juror: Debra Singer, Associate Curator of Contemporary Art, Whitney Museum, New York, New York.
- Visions 2003. First National Bank, Columbia, Missouri. Juror: Mackenzie Massman, Sprint Corporation Art Collection, Overland Park, Kansas.

2002
- Big and Beautiful, H&R Block Artspace at the Kansas City Art Institute, Kansas City, Missouri. Curated by Raechell Smith, Director.
- Side by Side. Dolphin Gallery, Kansas City, Missouri.
- TPS 11: The National Competition. The Texas Photographic Society. Austin, Texas. Juror: Karen Sinsheimer, Curator of Photographs, Santa Barbara Museum of Art, Santa Barbara, California.
- Subluna. Shaw Hofstra, Kansas City, Missouri. Invitational. Curated by James Brinsfield.
- Hands On: The Making of Art. The Faculty of MU's Craft Studio. Ragtag Cinemacafe, Columbia, Missouri.
- Visions 2002. First National Bank, Columbia, Missouri. Juror: Sam Fentress, St. Louis, Missouri.

2001
- Best of Show. Gallery 1401, The University of the Arts, Philadelphia, PA. The Photo Review Competition. Juror: Kathy Ryan, Photo Editor, New York Times Magazine.
- Vivid. SF Camerawork, San Francisco, California. Juried show.
- Kansas City Flatfiles. H&R Block Artspace at the Kansas City Art Institute, Kansas City, Missouri. Invitational.
- A House Is Not a Home. Kansas City Jewish Museum of Contemporary Art, Overland Park, Kansas. Invitational. Curated by James Brinsfield.
- Photo Base: JCCC Collection. Nerman Museum of Contemporary Art, Overland Park, Kansas.
- Full Exposure. Trish Higgins Fine Art, Wichita, Kansas.
- Road Show. St. Louis Artists Guild, St. Louis, Missouri. Juror: Jessica Rowe, Deputy Director, Des Moines Art Center, Des Moines, Iowa.

2000
- Snapshot. Contemporary Museum, Baltimore, Maryland.
- Missouri 50. Missouri State Fair, Sedelia, Missouri. Juror: James Rondeau, Associate Curator of Contemporary Art, Art Institute of Chicago, Illinois.
- Photospiva 2000. Spiva Art Center, Joplin, Missouri. Juror: Keith Davis, Fine Arts Programs Director, Hallmark Cards.
- Women in the Arts. Brady Commons Gallery, University of Missouri, Columbia, Missouri. Juror: Nora Campbell, William Woods University, Fulton, Missouri.
- Visions 2000. First National Bank, Columbia, Missouri. Juror: Glen Gross, Highland Community College, Highland, Kansas.
- Craft Studio Faculty Exhibition. Craft Studio Gallery, University of Missouri, Columbia, Missouri.
- The American Dream. Legacy Art & Bookworks. Columbia, Missouri.

1999
- Selected Photographs: The Permanent Collection. Nerman Museum of Contemporary Art, Overland Park, Kansas.

- Current Works 1999. Society for Contemporary Photography, Kansas City, Missouri. Juror: Diana Gaston, Curator, Museum of Photographic Arts, San Diego, California.
- Craft Studio Faculty Exhibition. Bingham Gallery, University of Missouri, Columbia, Missouri.
- Visions '99. First National Bank, Columbia, Missouri. Juror: Susan Dunkerly, Baylor University, Waco, Texas.

1998
- Members' Show. Society for Contemporary Photography, Kansas City, Missouri. Juror: Melissa Rountree, Curator, Hallmark Cards Fine Art Collection.
- Women in the Arts. Brady Commons Gallery, University of Missouri, Columbia, Missouri. Juror: Joyce Rudinski, Washington University, St. Louis, Missouri.
- Camera Obscura. Legacy Art & Bookworks. Columbia, Missouri.
- Visions '98. First National Bank, Columbia, Missouri. Juror: Alan Arpadi, St. Louis Community College at Forest Park, St. Louis, Missouri.

1997
- Visions '97. First National Bank, Columbia, Missouri. Juror: Stan Strembicki, Washington University, St. Louis, Missouri.

1996
- State of the Art: Photography in Missouri. Seven person invitational. Southwest Missouri State University, Springfield, Missouri.
- A Community Collection. Nerman Museum of Contemporary Art, Overland Park, Kansas.
- 4 Years—35 Artists: Anniversary Show. Dolphin Gallery, Kansas City, Missouri.
- Women in the Arts. Brady Commons Gallery, University of Missouri, Columbia, Missouri. Juror: Jo Stealey, University of Missouri.
- Visions '96. First National Bank, Columbia, Missouri. Juror: Gary Sutton, Kansas City Art Institute, Kansas City, Missouri.
- Craft Studio Faculty Exhibit. Brady Commons Gallery, University of Missouri, Columbia, Missouri.
- Andy Tau Commemorative Photographic Competition. Columbia Art League, Columbia, Missouri. Juror: Paul Otto, Photographer, St. Louis, Missouri.

1995
- Recent Acquisitions. Nerman Museum of Contemporary Art, Overland Park, Kansas.
- Photospiva 95. Spiva Art Center, Joplin, Missouri. Juror: Tom Southall, Curator of Photographs, Amon Carter Museum, Fort Worth, Texas.

1994
- Current Works 1994. Leedy-Voulkos Art Center Gallery, Kansas City, Missouri. Juror: Marianne Fulton, Chief Curator, George Eastman House, Rochester, New York.
- Group exhibition. Baton Rouge Gallery. Baton Rouge, Louisiana.

1993
- Current Works 1993. Leedy-Voulkos Art Center Gallery, Kansas City, Missouri. Juror: Denise Miller-Clark, Museum of Contemporary Photography, Chicago, Illinois.
- Baton Rouge en Blanc et Noir. Six person invitational. Artists' Alliance, Lafayette, Louisiana.
- Acts of Light. West Wyandotte Library Gallery, Kansas City, Kansas.

1992
- Photo Metro Tenth Annual Photography Contest. San Francisco, California. Juror: Arthur Ollman, Director, Museum of Photographic Arts, San Diego.
- Photospiva 92. Spiva Art Center, Joplin, Missouri. Juror: Evon Streetman, University of Florida.
- Current Works 1992. Contemporary Art Center, Kansas City, Missouri. Juror: Keith Davis, Chief Curator, Hallmark Cards Fine Art Collection.
- Summer Show. Invitational. Woman's Hospital Gallery, Baton Rouge, Louisiana.
- Baton Rouge Gallery. Three group exhibitions.

1991
- Contemporary Louisiana Women Photographers. Invitational. Woman's Hospital Gallery, Baton Rouge, Louisiana.

1990
- Photospiva 90. Spiva Art Center, Joplin, Missouri. Juror: Jon Burris, Portfolio, Inc.
- Inside Looking Out. Mark Twain Bank, Kansas City, Missouri. Juror: John Gutowski, University of Missouri at Kansas City.

1989
- Tenth Annual Kansas City Municipal Art Commission Photography Competition. Nelson-Atkins Museum of Art. Juror: Patrick Clancy, Kansas City Art Institute.
- The Dark Shadow. Lithium Gallery, Kansas City, Missouri.

1988
- Current Works 1988. Leedy-Voulkos Gallery, Kansas City, Missouri. Juror: David Travis, Curator of Photography, The Art Institute of Chicago.
- New Landscapes. Federal Reserve Bank Gallery, Kansas City, Missouri. Juror: Keith Davis, Curator, Hallmark Cards Fine Art Collection.
- Ninth Annual Kansas City Municipal Art Commission Photography Competition. Nelson-Atkins Museum of Art. Juror: Frank Hamilton, Johnson County Community College.

exhibition and competition awards

2020 MACK First Book Award shortlist with book dummy *Leaving and Waving: 90 Good-byes*.
2017 Third Place, The Open Award: Photo Story. Nikon Photo Contest 2016-2017.
2013 One of five "Jury's Choice" books in exhibition: Cover to Cover: A Survey of Artist Members' Photo Books, SF Camerawork.
2011 Runner-up, Forward Thinking Museum Photography Contest, Third quarter 2011, Artist Level.
2011 Second Place, Professional Division. *Cash award.* Visions 2011.
2010 Honorable Mention, Fine Art category. Photography Book Now 2010.
2009 Top 175 Finalist. Critical Mass 2009.
2006 Top 150 Finalist. Critical Mass 2006.
2004 Honickman First Book Prize finalist.
2004 Top Ten Percent. Critical Mass 2004.
2004 Fellowship Award. *Cash award.* Current Works 2004.
2003 Honorable Mention, Professional Division. Visions 2003.
2003 Honor Award. *Cash award.* Missouri 50.
2002 First Place, Professional Division. *Cash award.* Visions 2002.
2001 Honorable Mention. *Cash award.* The Photo Review Competition.
2000 Honorable Mention, Professional Division. Visions 2000.
2000 Recognition of Excellence. *Cash award.* Women in the Arts.
1999 First Place, Professional Division. *Cash award.* Visions '99.
1998 Best of Show. *Cash award.* Women in the Arts.
1997 Honorable Mention, Professional Division. Visions '97.
1996 Third Place Award. Women in the Arts.
1995 Second Place. *Cash award.* Photospiva 95.
1993 Second and Third Place. *Cash awards.* Three Honorable Mentions. Fine Art, Black and White category. 21st East Texas International Photography Competition.
1992 Founder's Award. *Cash award.* Current Works 1992.
1992 Honorable Mention. *Cash award.* Photospiva 92.
1991 Third Place. *Cash award.* Fine Art, Black and White category. 20th East Texas International Photography Competition.
1989 Purchase Award. Tenth Annual Kansas City Municipal Art Commission Photography Competition.

reviews and other citations

INDY Week, "Art review: Fine photography books escape from the coffee table to the art gallery" by Lisa Sorg, October 15, 2014
Kansas City Star, "A 'vital role' recognized: Deanna Dikeman receives $50,000 United States Artists fellowship" by Alice Thorson, November 16, 2008
C*olumbia Tribune*, "Art photographer finds extraordinary in ordinary" by Lynn Israel, November 16, 2008
Kansas City Star, "The KC Flatfile show puts the works into the hands of admirers" by Alice Thorson, March 20,2008
Kansas City Star, "KC Artists are on the move" by Alice Thorson, July 29, 2007
Kansas City Star, "A Time for Quiet Contemplation" by Alice Thorson, October 8, 2006
Kansas City Star, "The Photographer's Details" by Alice Thorson, September 10, 2006
Review, "2006 Charlotte Street Foundation Awards Announced" by Marcus Cain, April 2006
Kansas City Star, "Charlotte Street Winners: Real Rewards" by Alice Thorson, February 19, 2006
Kansas City Star, "Clothes Make the Show" by Elisabeth Kirsch, February 9, 2006
Kansas City Star, "Art of the City" by Alice Thorson, May 23, 2003
Kansas City Star, "Interior Reality" by Robin Trafton, May 16, 2003
Kansas City Star, "Beauty and Brains" by Elisabeth Kirsch, September 20, 2002
Kansas City Star, "Where the sublime meets the everyday" by Robin Trafton, January 25, 2002
Kansas City Star, "Photos, Mixed-Media Side by Side" by Heather Lustfeldt, January 25, 2002
Kansas City Star, "Group Efforts" by Alice Thorson, January 11, 2002
Kansas City Star, "Please Touch the Art" by Alice Thorson, December 14, 2001
Art Papers Magazine, "Studio Visit: Mundane Mysteries" by Heather Lustfeldt, September/October 2001
Kansas City Star, "Anything goes in the retro 'Home' " by Elisabeth Kirsch, April 8, 2001

Review, "Going Home Again to Where the Art Is" by Kate Hackman, April, 2001
Kansas City Star, "Uncovering the Unframed" by Elisabeth Kirsch, February 11, 2001
Kansas City Star, "Everything's up to date in '1999' " by Robin Trafton, September 17, 1999
Waco Tribune-Herald, "A bounty of exhibits" by Carl Hoover, January 16, 1999
Kansas City Star, "A colorful look at the items of people's lives" by Alice Thorson, September 19, 1997
Kansas City Star, "Remember These Names" by Alice Thorson, April 21, 1996
Kansas City Star, "Extraordinarily Commonplace" by Alice Thorson, February 16, 1996
Kansas City Star, "Art Shows and Openings" by Alice Thorson, May 19, 1995
Kansas City Star, "New Space, New Start" by Alice Thorson, October 1, 1994
Kansas City Star, "Art Journal" by Donald Hoffman, February 11, 1990
Kansas City Star, "Art Journal" by Donald Hoffman, July 9,1989

bibliography

Country Living, November 2020, "Home is... Parents waving goodbye at the end of the drive." p. 75.
D, weekly magazine of la Repubblica, Italy, 2020.
DUMMY, Issue 67, 2020.
VOSTOK, Issue 21, 2020, p. 213-223.
theo, 2020.
D, weekly magazine of la Repubblica, Italy, 2020.
New York Times, *T Magazine*, Culture Therapist: "How can I say good-bye to my city in the middle of a pandemic?" April 28, 2020. https://www.nytimes.com/2020/04/28/t-magazine/coronavirus-relocating-moving.html
Der Tagesspiegel Sonntag, April 19, 2020, "Lebt wohl!", text by Susanne Kippenberger, p. 7.
The New Yorker, March 4, 2020, online Photo Booth, "A Photographer's Parents Wave Farewell," text by Eren Orbey. https://www.newyorker.com/culture/photo-booth/a-photographers-parents-wave-farewell
The Sun, February 2019
"Deanna Dikeman: Sprinklers, Birdbaths and Puddles." *KC Studio*, Artist Pages, p 112-119. September/October 2018, Volume X, Issue 5. Text by Alice Thorson.
"21 jaar uitzwaaien" *De Volkskrant*, Observatorium, p 22-23. December 29, 2012. Text by Rob Gollin.
Leaving and waving: Photographs by Deanna Dikeman, Daum Museum of Art, Sedelia, Missouri, 2011. Essay by Thomas Piché, Jr., Museum Director.
New Letters, Volume 74, No. 4, 2008
Ten. Charlotte Street Foundation, Kansas City, Missouri. 2007. Essay by Raechell Smith. pp. 446-47.
Fotophile, #49, 2005
NOON, 2005
DoubleTake (accepted for publication, but never printed because they ceased publishing) 2003
Radio interview with Laura Spencer, KCUR, Kansas City, Missouri, September 6, 2002
The Sun, January 2002
The Sun, November 2001
The Photo Review, Summer 2001
Blue Sky #31 & 32, 2001
Current Works 99 Exhibition Catalog, Society for Contemporary Photography
Review, August 1999, "Summer in the City," curated by James Brinsfield
New Letters, Volume 63 No. 3, 1997
Photospiva 95 Exhibition Catalog, Spiva Center for the Arts
Borderline, 1994 (front and back cover photographs)
Current Works 94 Prospectus, Society for Contemporary Photography
Photo Metro, November 1992 (cover photograph)
Current Works 92 Exhibition Catalog, Society for Contemporary Photography
Photospiva 92 Exhibition Catalog, Spiva Center for the Arts
Architectural Record, April 1989

book collections

Tate Museum, London, U.K., *27 Good-byes* in the Martin Parr Book Collection.
Cleveland Museum of Art, *27 Good-byes* in the Artists' Book Collection

The Beinecke Rare Book & Manuscript Library, Yale University, *27 Good-byes* in the Indie Photobook Library

museum collections

Daum Museum of Contemporary Art, Sedelia, Missouri
Museum of Contemporary Photography, Chicago, Illinois
Nelson-Atkins Museum of Art, Kansas City, Missouri
Nerman Museum of Contemporary Art, Overland Park, Kansas

foundation collections

Aaron Siskind Foundation Fellows Collection, Princeton University
Center for Creative Photography, Tucson, Arizona
Omi International Arts Center Collection, Omi, New York

corporate collections

American Century Corporation, Kansas City, Missouri
Barnes-Jewish Hospital Foundation, St. Louis, Missouri
CBIZ Corporation, Shawnee Mission, Kansas
City of Kansas City, Missouri
Corporate Communications Group, Overland Park, Kansas
Federal Reserve Bank, Kansas City, Missouri
Fidelity Investments, St. Louis, Missouri, and Boston, Massachusetts
First National Bank, Columbia, Missouri
Intercontinental Hotel, Kansas City, Missouri
Shook, Hardy & Bacon LLP, Kansas City, Missouri
Sprint Corporation, Overland Park, Kansas

artist talks

2019 Orr Street Studios, "Hearing Voices/Seeing Visions" artist talk.
2018 University of Kansas, Lawrence, Kansas. Artist talk for Understanding Photographs class.
2015 Pecha Kucha artist talk. United States Artists Assembly, Chicago, Illinois.
2014 University of Missouri, Columbia, Missouri. Art department photography classroom artist talk.
2014 Photo Forum at the Nelson-Atkins Museum of Art artist talk.
2013 SanFrancisco Camerawork. Skype artist talk.
2011 Truman State University, Department of Art, Kirksville, Missouri. Classroom artist talks.
2010 Daum Museum of Art, Sedelia, Missouri. Artist talk.
2009 Nerman Museum of Contemporary Art, Overland Park, Kansas. Artist talk.
2006 Kemper Museum of Contemporary Art, Kansas City, Missouri. Artist talk.
2006 Society for Contemporary Photography, Kansas City, Missouri. Artist talk.
2002 Pittsburg State University, Pittsburg, Kansas. Artist talk.
2001 Wichita State University, Wichita, Kansas: Artist talk and student portfolio reviews.
2001 Blue Sky Gallery, Portland, Oregon. Beyond Portland: National and International Photographers Lecture Series.
2000 St. Louis Community College at Meramac, St. Louis, Missouri: Artist Talk.
2000 University of Missouri, Columbia, Missouri. Gallery Talk for Visual Design Studio class.
2000 University of Missouri, Columbia, Missouri: Gallery Talk for Visual Design Studio II class.
1999 Baylor University, Waco, Texas: Artist Talk and Visiting Artist.
1996 University of Missouri—Kansas City: Gallery Talk for Images of the Family in Art and Literature class.
1996 Southwest Missouri State University, Springfield, Missouri: Artist Talk.

photography work and teaching experience

Freelance Photographer: architecture and interiors, commercial, editorial. Since 1986.

Instructor, University of Missouri, Craft Studio Classes: Camera Techniques, Basic Photography, Intermediate Photography, Studio Photography. 1995-2004.

Instructor, Louisiana State University, Union Leisure Classes: Camera Techniques, Darkroom Techniques, and weekend workshops. 1992-1994.

curatorial experience

2016 United States Artists, Visual Arts awards panelist, Chicago, Illinois.
2015 PhotoVision, Competition Judge, Orr Street Studios, Columbia, Missouri.
2013 Columbia Art League, Art in the Park festival juror, Columbia, Missouri.
2009 Missouri State Fair Judge, Fine Arts Department: Photography, Sedelia, Missouri.
2007 B.F.A. Seniors/Student Show, Davis Gallery, Stephens College, Columbia, Missouri.

represented by

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current as of: January 24, 2021