Steve N. Lewis, Jr.

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CURRICULUM VITAE

EDUCATION

July 2018 / July 2016 — **European-American Musical Alliance Summer Institute**
Paris, France

2012 — **M.M., Orchestral Conducting**
University of Missouri-Kansas City, Kansas City, MO

2010 — **B.M., Music Theory**
East Carolina University, Greenville, NC
Thesis: Modulations in Bruckner's Symphony No. 7

CONDUCTING EXPERIENCE

2016-present — **Music Director**
Medical Arts Symphony, Kansas City, KS

- Conduct all rehearsals and concerts
- Plan repertoire for full season of four concerts
- Choose guest artists
- Oversee auditions and music preparation

2012-present — **Music Director**
Midwest Chamber Ensemble, Prairie Village, KS

- Conduct orchestral performances
- Oversee all programming and auditions
- Manage all music preparation including ordering music and preparing parts and scores
- Assist with effective execution of all logistical aspects of the organization's artistic program

2010-present — **Music Director**
Lutheran Church of the Resurrection, Prairie Village, KS

- Choose music for all services and oversee all instrumental and vocal music performed during church service
- Oversee all logistical and artistic aspects of choral rehearsals and performances

Dec. 2017 / Dec. 2016 — **Guest Conductor**
University of Central Missouri Symphony Orchestra, Warrensburg, MO

Sept. 2016 **Guest Conductor**
Emporia State University, Emporia, KS

2010-13 **Co-Conductor**
UMKC Chamber Orchestra, Kansas City, MO
- Conduct and lead rehearsals for X concerts per year

2010-13 **Assistant Conductor**
UMKC Symphony Orchestra, Kansas City, MO
- Oversee all logistical aspects of rehearsals and performances
- Assist with the orchestra library and creation of programs
- Create and maintain database of players and assist with all personnel matters

2011-13 **Assistant Conductor**
Kansas City Youth Symphony, Kansas City, MO

Summer 2012 **Guest Conductor**
Missouri Symphony, Columbia, MO

2011 **Conductor**
Kansas City Metro Opera, Kansas City, MO
- April 15-17: Gilbert & Sullivan, *The Gondoliers*
- November 11-13: Franz Lehár, *The Merry Widow*

2008-10 **Guest Conductor**
Barton-Wilson Symphony, Wilson, NC

TEACHING EXPERIENCE

2019-present **Instructor of Music Fundamentals and Music Business**
Institute of Audio Engineering Arts, Kansas City, KS

March 2019 **Guest Lecturer on Arts Administration**
Connecticut State University, Danbury, CT

Oct. 2017 **Guest Lecturer on Conducting**
Kansas City Kansas Community College, Kansas City, KS

Dec. 2014 **Guest Clinician**
Washington High School Orchestra, Kansas City, KS

Sept. 2014 **Guest Lecturer on Arts Administration**
Kansas City Kansas Community College, Kansas City, KS

Summer 2014 **Senior Instructor**
Salvation Army A-OK Conservatory of Music, Camp Heart O'Hills, Welling, OK

Feb. 2014 **Guest Lecturer on Chamber Music**
Mid-America Nazarene University, Olathe, KS

Apr. 2011 **Clinician**
Wayne County All-County Band, Goldsboro, NC

RECORDINGS

2019 ***Vieux Amis—Nouveaux Costumes: Old Friends in New Clothes***
Midwest Chamber Ensemble

2017 ***Forevermore: Spohr!***
Midwest Chamber Ensemble
2017-18 American Prize: Finalist, Orchestral Performance Category, Community Division

2015 ***Voices from the Middle: New Music from Kansas City***
Midwest Chamber Ensemble
2016-17 American Prize: 3rd Place, Orchestral Performance Category, Community Division

HORN EXPERIENCE

May 2013 **Section Horn**
Mahlerfest Orchestra, Boulder, CO

2010-13 **Utility Horn**
UMKC Conservatory and Chamber Orchestra, Kansas City, MO

2008-10 **Principal Horn**
East Carolina University Symphony Orchestra
Greenville, NC

2009 **Participant**
Stamford International Chamber Music Festival, Stamford, England

2007-10 **Third Horn**
Barton-Wilson Symphony, Wilson, NC

2007-08 **Third Horn**

East Carolina University Symphony Orchestra
Greenville, NC

MAJOR HORN INSTRUCTORS:

Martin Hackleman, UMKC
Ellen Campbell, UMKC
Mary Burroughs, East Carolina University
David Jolley, North Carolina School of the Arts and Queens College, NY