Susan Kiefer

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Solo Exhibits

2020 ***Circular Logic***, Cerbera Gallery, Kansas City, MO

2019 ***Into the Light***, Bunker Center for the Arts, Kansas City, MO

2018 ***Well Rounded***, Opal & Orchid, Kansas City, MO

2005 ***Musicians***, Cité des Artes, Lafayette, LA

1989 ***Dreams, Myths and Nightmares***, Elizabeth Norton Gallery, Palo Alto, CA

Two-Person Exhibits

2018 ***Susan Kiefer and Rob Hallifax***, KC Skyline Realty, Kansas City, MO

1999 ***Brees & Kiefer-Hughes: New Paintings***, Nexus Gallery, Berkeley, CA (with Claire Brees)

1988 ***Reflections: Looking Forward, Looking Back***, Isabel Percy West Gallery, Oakland, CA (with Laura Takacs)

Group Shows

2019 ***Geometry***, Site:Brooklyn Gallery, Brooklyn, NY (Juror: Phyllis Tuchman)

enGENDERing Change, Cloyd Snook Gallery, Adams State University, Alamosa, CO (Jurors: Dr. Ann Woods and Dr. Alan Woods)

Her Art: Who Does She Think She Is, InterUrban ArtHouse, Overland Park, KS (Juror: Wolfe Brack)

12th Annual Contemporary Figurative Show, Hilliard Gallery, Kansas City, MO

August Group Show, R. G. Endres Gallery, Prairie Village, KS (with Lisa Healey, Carl D'Amico, Joseph Almendariz and Wanda Tyner)

Winter Salon, Cerbera Gallery, Kansas City, MO

Ta-Da! Inspire, Discover, Transform, Buttonwood Art Space, Kansas City, MO

Beautiful Light. Hope. Healing. Wellness., Buttonwood Art Space, Kansas City, MO

Celebrate, Buttonwood Art Space, Kansas City, MO

Contemporary Abstract Art, Paper Birch Landing Gallery, North Kansas City, MO

36th Annual Benefit Art Auction, Kansas City Artists Coalition, Kansas City, MO (catalogue)

Leaves & Petals, Fusion Art Online Exhibit

2018 ***State of the Arts 2018***, R. G. Endres Gallery, Prairie Village, KS (Juror: Marissa Starke)

Kansas City Artists Coalition, Buttonwood Art Space, Kansas City, MO, (Jurors: Janet Simpson and Marissa Starke)

Women of the Arts in Kansas City, Paper Birch Landing Gallery, North Kansas City, MO, (Juror: C.J. Charbonneau)

Holiday Small Works, Vanessa Lacy Gallery, Kansas City, MO (Juror: Teresa Dirks)

11th Annual Human Form Show, Hilliard Gallery, Kansas City, MO

Pop-Up Gallery Invitational, The Pop-Up Gallery, Kansas City, MO

Herself, Kansas City Kansas Community College Art Gallery, Kansas City, KS

Black & White 2018, Paper Birch Landing Gallery, North Kansas City, MO

Curiosities, Paper Birch Landing Gallery, North Kansas City, MO

Life Drawing Showcase, Paper Birch Landing Gallery, North Kansas City, MO

A Celebration of Contemporary Abstract Art, Paper Birch Landing Gallery, North Kansas City, MO

One-Night Stand, Kansas City Artists Coalition, Kansas City, MO

35th Annual Benefit Art Auction, Kansas City Artists Coalition, Kansas City, MO (catalogue)

Bra Couture KC Benefit Auction, Downtown Airport, Kansas City, MO

Monthly Group Shows, The Jones Gallery, Kansas City, MO

2017 ***Truth, Trust, Transcend: 35th River Market Regional Exhibit***, Mallin & Charno Galleries, Kansas City, MO (Juried by Curlee Raven Holton) (catalogue)

Black & White 2017, Paper Birch Landing Gallery, North Kansas City, MO

One-Night Stand, Kansas City Artists Coalition, Kansas City, MO

1999 ***The 1999 CCAC MFA Exhibition***, Somar Gallery, San Francisco, CA (catalogue)

Spit & Image, Eddie Rhodes Gallery, San Pablo, CA

1998 ***Scully, White & Kiefer-Hughes: New Work***, Door 3 Gallery, Oakland, CA (with Amos Scully and Banker White)

1997 ***Spectrum—Woodblock thru Microchip—The California Society of Printmakers***, The Berkeley Store Gallery, Berkeley, CA

1989-1990 ***Books & Bookends: Sculptural Approaches***,
The Strathmore Hall Art Center, North Bethesda, MD,
Washington County Museum of Fine Arts, Hagerstown, MD
Maryland Institute College of Arts, Baltimore, MD
Washington College, Chestertown, MD
(curated by Carol Barton and Henry Barrow) (catalogue)

1988 ***Forwarding the Book in California***, The Victoria & Albert Museum, London, England (curated by Linda L. Brownrigg) (catalogue)

Professional and Art-Related Activities

2019 Artist INC Fellow - Spring 2019

1996 Set design and production for Creative Dance Workshop, Menlo Park, CA

1995 Make-up and costume design and production for Creative Dance Workshop, Menlo Park, CA

Selected Collections

Art Institute of Chicago, Chicago, IL

Kansas City Art Institute, Kansas City, MO

Library of Congress Special Collection, Washington, D.C.

New York Public Library Special Collection, New York, NY

Victoria & Albert Museum, London, England

Awards

1998 Hamaguchi Scholarship in Printmaking

2019 Best of Show Runner-up, ***EnGENDERing Change***, Cloyde Snooke Gallery, Alamosa CO

Press

"InterUrban Arthouse exhibit gives women artists the spotlight", Anne Marie Hunter, *Kansas City Star*, March 27, 2019

"Books & Bookends: Sculptural Approaches," Susan Tamulevich, *Washington Review*, April 1990