VI TRAN

CONTACT INFO AVAILABLE UPON PRIVATE INQUIRY

GENERATIVE PERFORMING ARTIST
SELECT WORKS

PLAYWRIGHT/COMPOSER/PERFORMER

***The Butcher's Son* folk musical and refugee performance memoir**
by Vi Nhan H. Tran, Mackenzie Goodwin Tran, and Ben Byard

Writer, Producer, and Lead Performer
Chicago Musical Theatre Festival Award Winner:
Most Promising Musical, Best Leading Performer (Vi Tran)
Chicago Musical Theatre Festival Award Nominee:
Best of Fest, Most Promising Musical, Best Book, Best Lyrics, Best Music,
Best Leading Performer (Vi Tran), Best Supporting Performer (Carolyn Plurad),
Best Supporting Performer (Diana Lee)
ArtsKC Inspiration Grant: *The Butcher's Son* at Chicago Musical Theatre Festival
ArtsKC Inspiration Grant: *The Butcher's Son/Forty Years Fallen: Remembrance Exhibit & Musical Tour*
Kansas Creative Arts Industries Commission grant recipient: *The Butcher's Son/Forty Years Fallen Tour*
The Butcher's Son/Forty Years Fallen: Remembrance Exhibit & Musical Tour targeting universities and refugee-and-immigrant-populated meatpacking cities of Kansas.
Mark Manning, KKFI 90.1 FM: *The Butcher's Son*: #8 Favorite Musical Experience of the Year
Victor Wishna, KCMetropolis.org: *The Butcher's Son*: Top Theatre Experiences of the Year
Robert Trussell, *The Kansas City Star*: *The Butcher's Son*: Theatre Highlights of the Year

PLAYWRIGHT

The Wind in the Willows
by Vi Nhan H. Tran & Mackenzie Goodwin Tran

Roving environmental adaptation of *The Wind in the Willows by* Kenneth Grahame
Commissioned by director Alex Espy for Okoboji Summer Theatre

The Night Before
Renewal
Cà Phê Sữa Đá
Mister Vietnamese Meat Waffle
by Vi Nhan H. Tran

Commissioned by producer Heidi Van for "Along The Line" New Play Festival

PERFORMING ARTIST

The Primary Improv: The Political Elimination Game

Co-Producing Artistic Director of politically-themed improv elimination game with voter education outreach for audiences.
Production history:
Cards Against Humanity Theatre, Chicago IL. The Buffalo Room, Kansas City MO.
Future productions in development in Los Angeles, St. Louis, and Des Moines.

SINGER-SONGWRITER & BANDLEADER, VI TRAN BAND

Vi Tran, *Goodbye, Summer EP*
Michael Byars, KCUR 89.3 FM: Top Albums of the Year
Mark Manning, KKFI 90.1 FM: Top Albums of the Year

Vi Tran Band, *American Heroine*
Mark Manning, KKFI 90.1 FM: Top Albums of the Year
Tim Finn, *The Kansas City Star*: Top Albums of the Year
The Pitch Music Awards: Best Emerging Artist nominee

Vi Tran, *Latitude (Unreleased)*

WRITER/COMPOSER

"Sugarcane"

Special commission for "Children Should Not Be Here: A Concert to #AmplifytheChildren" to benefit Latinos Progresando in Chicago and Kids in Need of Defense (KIND) at the border.

EDUCATION & TRAINING

Master of Arts, Kansas State University, Manhattan KS
Theatre: emphasis in Directing

Bachelor of Arts, Kansas State University, Manhattan KS
Theatre: empashes in Directing, Performance, and Theatre Criticism
English: emphasis in Creative Writing

HONORS, AWARDS, & AFFILIATIONS

Charlotte Street Foundation Generative Performing Artist Fellow
Owner/Curator, The Buffalo Room performance event space & artists' salon, Kansas City MO
Co-Producing Artistic Director, Stuffed Buffalo Productions parody-for-charity staged readings
Event Producer, National Association of Asian American Professionals National Leadership Convention
Member, Actors Equity Association
Speaker, TEDxWyandotte, Kansas City Kansas Community College, "The Empathetic Power of Storytelling"
Kennedy Center of Performing Arts Summer Playwriting Intensive fellow
Kennedy Center of Performing Arts & Eugene O'Neill National Critics Institute fellow
Emerging Theatre Artist of Year: Robert Trussell, *The Kansas City Star*
Performer, Folk Alliance International Conference Official and Private Showcase
Performer, South by Southwest Music Festival Midcoast Takeover Unofficial Showcase

REFERENCES

REFERENCES AVAILABLE UPON PRIVATE INQUIRY