Stacy Busch
Composer, Producer, Performer
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Visit stacybusch.com for additional information

Selected Performances and Compositions:

2020 ArtsKC Awards Luncheon featured performer, Kansas City, MO

2019 "She Shed: Clearly Overreacting", live performance and theater, Kansas City, MO

2019 "Through it All", for dance, Bentonville, AR

2019 "Mass: Live Performance and Art Exhibition", ArtsKC Inspiration Grant, Kansas City, MO

2018 *shit nobody tells you*, for chamber ensemble, Open Spaces Festival World Premiere, Kansas City, MO

2018 "Art Views: Creativity and Culture in Kansas City Communities," documentary and exhibition series, No Divide KC and Johnson County Library, Johnson County, KS

2018 "We Move With You," for live dance, Kansas City Ballet, No Divide KC, Kansas City, MO

2018 Bring EP, live set with dance, LBTQ Outskrts Festival, Kansas City, MO

2018 *The Ordinance Project*, film score, Kansas City LGBT Film Festival, Kansas City, MO

2018 "Collective: Our Stories of Cancer," for live dance and spoken word, Owen/Cox Dance, Gilda's Club KC, Kansas City, MO

2018 *Exercise in Self-Pity,* for live voice and electronics, *Splice Festival*, Western Michigan University, MI

2017 "I Woke Up Like This: Expressing the Road to Body Positivity," documentary, No Divide KC, Kansas City, MO

2017 *Edges,* for voice and electronics, *Listhus Artist Showcase*, Olafsfjordur, Iceland

2017 Mt. Asther performance (Stacy Busch, Cody Kauhl), Charlotte Street Studio Residency Weekend, Kansas City, MO

2017 "It Takes a Village: A Feature of Marginalized Female Identifying Voices," documentary, No Divide KC, Kansas City, MO

2017 *Serenity Prayer Variations,* for piano trio, *World Premiere by Unsuspected Trio*, Cincinnati, OH

2017 "Edge of Infinity," Mt. Asther performance, Spencer Art Museum/KcEMA, Lawrence, MO

2017 Mt. Asther performance (Stacy Busch, Cody Kauhl), Listen Local, Johnson County Library, Kansas City, MO

2016 Mt. Asther performance (Stacy Busch, Cody Kauhl), No Divide KC Benefit Concert and Fundraiser, Kansas City, MO

2016 Mt. Asther performance (Stacy Busch, Cody Kauhl), KcEMA (Kansas City Electronic Music and Arts Alliance) Relaunch Event, Kansas City, MO

2016 *BITE: New Music Concert and Installation,* for fixed electronics, live voice and dance, featuring KC VITAs Chamber Choir, Kansas City, MO

2016 *Soundtrack for the City EP,* for the Kansas City Streetcar, Art in the Loop, Kansas City, MO

2016 *Boils*, for large ensemble, performance by Bent Frequency, Charlotte, NC

2016 *More Than Words,* for SATB choir, performance by KC VITAs Chamber Choir, Kansas City, MO

2016 *If you tell me one more time,* for fixed electronics, performance at Exchange of Midwest Collegiate Composers, Boulder, CO

2015 "As I See You," for fixed video, live spoken word and small ensemble, ArtSounds performance, Kansas City Art Institute, Kansas City, MO

2015 *Unstable*, for fixed media, performance at *Exhibitronic Music Festival,* Strasburg, France

2015 "A Soul Awake," for fixed electronics, video, and ensemble cast, ArtSounds performance, Kansas City Art Institute, Kansas City, MO

Commissions:

2020 loadbang, for ensemble, "Not enough yoga classes in the world…"

2019 Mid America Freedom Band, for band, " The Drag Queen Double Concerto"

2018 Open Spaces Festival, for chamber ensemble, *Shit nobody tells you*

2018 Johnson County Library, No Divide KC, documentary and exhibition "Art Views: Creativity and Culture in Kansas City Communities"

2018 Kansas City LGBT Film Festival, film score, *The Ordinance Project*

2018 Owen/Cox Dance, Gilda's Club KC, live performance "Collective: Our Stories of Cancer," Kansas City, MO

2017 Spencer Museum of Art, performed collaboration with Cody Kauhl, *Edge of Infinity*

2017 The Unsuspected Trio, for piano trio, *Serenity Prayer Variations*

2016 Kansas City Art Institute / UMKC, concert/film collaboration with Sarah Mundy and Cody Kauhl, "As I See You"

2015 Kansas City Art Institute / UMKC, concert/performative art, "A Soul Awake"

Selected Collaborations:

2019 J.J. Pearse and Kalli Siringas, "She Shed: Clearly Overreacting"

2019 Jennifer Owen and NWA Ballet Theatre, "Through it all"

2019 Tianna Morton (choreographer) and Jade Suine (mixed media artist), "Mass: Live Performance and Art Exhibition"

2018 Kansas City Ballet School, No Divide KC, "We Move With You"

2018 Owen/Cox Dance, Gilda's Club KC, "Collective: Our Stories of Cancer,"

2017 Cody Kauhl (composer, producer), Mt. Asther duo

2016 Kim Alvarez (dancer, choreographer), *BITE: New Music Concert and Installation*

2016 KC VITAs Chamber Choir (chamber choir), *BITE: New Music Concert and Installation*

2016 Kansas City Streetcar (music played at every streetcar stop), *Soundtrack for the City EP*

2016 Heather Carpenter (dancer, choreographer), *Boils*

2016 Sarah Beth Mundy (spoken word artist), "As I See You"

2015 Alexis Borth (dancer, choreographer), "A Soul Awake"

2015 Dominic Burkhart (performance artist), "A Soul Awake"

Grants, Awards, Achievements:

2020 Charlotte Street Foundation Generative Performing Artist Fellow

2019 Charlotte Street Foundation, Black Box Theater Programming

2018 Arts KC Inspiration Grant Recipient

2016 UMKC Women's Council Grant Recipient

2016 ArtSounds Experimental Concert Series Grant Recipient

2015 Third Coast Percussion Emerging Composer Partnership Finalist

2014 ArtSounds Experimental Concert Series Grant Recipient

2014-2016 CITS Scholar at University of Missouri-Kansas City

Residencies and Festivals:

2019 Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska

2017 Listhus Artist Residency, Olafsfjordur, Iceland

2016 Charlotte New Music Festival and Dance Co-Lab, Charlotte, North Carolina

2012 Bayview Music Festival, Bayview, MI

Arts Administration:

2018-present **Owen/Cox Dance Group,** operations manager

2016-present **No Divide KC**, president/founder

2014-2016 **UMKC Composer's Guild**, public relations chair

2014-2016 **UMKC Dance Collaboration Concert**, director

Education:

2014-2016 UMKC Conservatory of Music and Dance

CITS Scholar, Master of Music in Composition

2009-2014 Western Michigan University

Lee Honor's College, Bachelor of Music in Composition

2008-2009 Boston University

Print Journalism, no degree