Jessica Kincaid
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EDUCATION:

2016	Certificate, Web Development, Johnson County Community College, Overland Park, KS
1999	M.F.A., Cranbrook Academy of Art, Bloomfield Hills, MI
1992	B.F.A., Kansas City Art Institute, Kansas City, MO

EXHIBITIONS:

2017	"Jessica Kincaid • The Beaded Image," Guldner Gallery, Kansas City Public Library, Kansas City, MO
	"Beyond Bounds • Dazzling!" Nerman Museum of Contemporary Art, Overland Park, KS
2016	"Jessica Kincaid • Teaching and Learning," Plug Projects, Kansas City, MO
	"Together Alone Together," The Bunker Center for the Arts, Kansas City, MO
	"2016 Kansas City FlatFiles," H&R Block ArtSpace, Kansas City, MO
2015	"Rushton PTA Auction: Hawaiian Luau," Sylvester Powell Community Center, Mission, KS
2013-2014	"Dazzling Dancing Beads," North Dakota Museum of Art, Grand Forks, ND
	"Rushton PTA Auction: 1950's Sock Hop," Sylvester Powell Community Center, Mission, KS
2013	"Rushton PTA Auction: Mardi Gras Masquerade," Sylvester Powell Community Center, Mission, KS
2012	"Secrets," PLUG Projects, Midway Art Fair, Chicago, IL
	"Rushton PTA Auction: A Red Carpet Affair," Sylvester Powell Community Center, Mission, KS
	"Vanguards and Visionaries," Leedy-Voulkos Art Center Gallery, Kansas City, MO
	"Women to Watch 2012: Fiber/Textiles, Kansas City Jewish Museum of Contemporary Art, Overland Park, KS

2011	“Celestial Terrestrials,” Greenlease Gallery, Rockhurst University, Kansas City, MO
	“Between Thee and Me,” Greenlease Gallery, Rockhurst University, Kansas City, MO
	“Be Good or Be Gone,” Dolphin Gallery, Kansas City, MO
	“Beyond Bounds • Brilliant”, Nerman Museum of Contemporary Art, Overland Park, KS
2010	“Jessica Kincaid • Habitations,” Nerman Museum of Contemporary Art, Overland Park, KS
	“Collective Thread,” UCM Gallery of Fine Art and Design, University of Central Missouri, Warrensburg, MO
	“UrbanSuburban,” Kansas City Jewish Museum of Contemporary Art, Overland Park, KS
2009	“Beyond Bounds • GLOW,” Nerman Museum of Contemporary Art, Overland Park, KS
	“ArtFirst! International Exhibition and Sale”, University Medical Center at Princeton, NJ
	“Creative Sparks Art Exhibition,” St. Vincent’s Hospital, Melbourne, Australia
2007-2008	“Hot House: Expanding the Field of Fiber at Cranbrook 1970-2007”
2007	“The Charlotte Street Foundation Awards Exhibition”, Grand Arts, Kansas City, Missouri
2000	"The Clarity of Seduction," Network Gallery within Cranbrook Art Museum, Bloomfield Hills, MI
1997	“Relativity: Recent KCAI Fiber Alumni,” Student Gallery, Kansas City Art Institute, Kansas City, MO
1995	"Pure Vision: American Bead Artists," Leedy Voulkos Gallery, Kansas City, MO
1993	"If the Art Fits, Wear It!", Textile Arts Centre, Chicago, IL
	Good Samaritan Project "Night of 100 Stars" Silent Auction, Kansas City, MO
	"Expressions'93", a benefit for Safehome, Overland Park, KS
1991	Sprouts Benefit Art Sale, The Alternative Space of the Leedy-Voulkos Art Center, Kansas City, MO
1989	KCAI Artists for Social Responsibility Benefit Exhibition, The Contemporary Art Center, Kansas City, MO

EXPERIENCE:

2012	"Illuminating Beads Demonstration and ARTicipation Workshop," Kansas City Jewish Museum of Contemporary Art, Overland Park, KS
2010- 2012	Freelance jewelry designer represented Museum Store, Nerman Museum of Contemporary Art, Overland Park, KS
1996-1997	Freelance jewelry designer represented by Kemper Museum of Contemporary Art & Design Museum Shop, Kansas City, MO
1995- 1996	Jewelry designer represented by Leedy-Voulkos Art Center Gallery, Kansas City, MO
1993	Jewelry designer represented by Artafax, Scottsdale, AZ; Christine of Santa Fe at Laguna Beach, CA, and Krivoy, Chicago, IL
Spring 1993	Metalsmithing and Silversmithing I, Johnson County Community College, Overland Park, KS; instructor: John Dillon III
1992-1993	Jewelry designer represented by Virginia Breier, San Francisco, California and Island, Houston, TX
1991-1999	Jewelry designer represented by Asiatica, Ltd., Kansas City, MO
Summer 1991	Embellishment workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN, instructor: Darrel Morris
Spring 1990	Assistant to Haha, "Plenty," installation, Kansas City Art Institute, Kansas City, MO

SELECTED HONORS AND AWARDS:

2017-2018	Artist-in-Residence, Charlotte Street Foundation Studios, Kansas City, MO
2017	Visiting Artist, Kansas City Art Institute, Fiber Department, Kansas City, MO
2009	Featured artist, "Creative Sparks Art Exhibition," St. Vincent's Hospital, Melbourne, Australia
2008	Creative Capital Professional Development Workshop and Retreat, Kansas City, MO
2007	Charlotte Street Foundation Award

COLLECTIONS:

Nerman Museum of Contemporary Art, Overland Park, KS

Bill and Christy Gautreaux

Emprise Bank, Wichita, KS

Access Living, Chicago, IL

Numerous private collections