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Education

2001 – 2003	MFA, University of Washington, Seattle
1994 – 1996	BFA, San Francisco Art Institute
1982 – 1984	BFA track, Art Institute of Southern California
1975 – 1979	BSc (Bachelor of Science, First class honors), University of Sussex, England

Recent Employment

2009 - present	Rocket Grants Program Coordinator, Charlotte Street Foundation, Kansas City (http://rocketgrants.org)
2017	Artist Facilitator for NeighborWorks Arts Retreat in Kansas City
2016	Artist Consultant to develop a vision plan for the Art in the Loop Foundation, Kansas City
2015 – present	Adjunct faculty Kansas City Art Institute, Kansas City, MO
2015 – present	Mentor for Artist INC *Advance* workshop, Kansas City, MO
2015	Mentor for the Oklahoma Art Writing/Curatorial Fellowship, Oklahoma City, OK
2014 - present	Grants expert for Artist INC, Kansas City, MO & Lawrence, KS
2013 – 2014	Adjunct faculty University of Missouri, Kansas City
2013 – 2014	Arts and Social Services Consultant, Marlborough Catalyst Project, KC MO
2004 - 2010	Chair of Interdisciplinary Arts, Kansas City Art Institute, Kansas City, MO

Selected Recent Awards

2016	• Edmond Water Resource and Recovery Facility, Public Art Commission, Edmond, OK
2014	• KU Edwards Public Art Commission, Overland Park, KS
2012	• BREADKC Grant, Kansas City, MO
2009	• Inspiration Grant, KCArts, Kansas City, MO
	• Art In the Loop Foundation public art commission, Kansas City, MO (with Leigh Rosser)
	• Outstanding Special Project Award, Kansas City Art Institute, MO
	• Nomination for Public Art Network's Year in Review (with Leigh Rosser)
2007	• Municipal Art Commission1% for Art Award, public art installation, Southeast Community Center, Kansas City, MO (with Leigh Rosser)
2006	• Avenue of the Arts commission, Kansas City, MO (with Leigh Rosser)
2004	• City Artist Award, Seattle WA
2004	• Artists Trust GAP Award, Seattle WA

Residencies

2014	*"FLOAT"* Luminary Residency in Black, MO

2012	Summer Forum for Inquiry and Exchange, New Harmony, IN
2009	Kansas City Design Center, Kansas City MO (with Leigh Rosser)
2004	6-month collaborative residency, culminating in an installation of 5 public artworks, Graham Hill Public School, Seattle, WA

Selected Recent Exhibitions, Engagements and Public Art Works

2017	*CounterAgency*, co-founded an organization to provide creative materials for progressive change movements by local artists/designers *Development without Displacement*, worked with Center for Neighborhoods to co-found a platform for re-imagining equitable housing solutions https://dwdkc.wordpress.com/ Appearance on *The Conversation*, national arts podcast with Michael Shaw http://www.theconversationpod.com/ep-184-julia-cole-kansas-city-based
2016- present	"*Ripple Effect" Public Art for Edmonds Water Resource and Recovery Facility,* collaboration with Leigh Rosser and BBN Architects, Edmonds, OK
2014- 2017	"The *Exchange" A Landscape for KU Edwards Campus,* collaboration with Leigh Rosser & Olsson Associates Landscape Architects, Overland Park, KS
2014	Public Art Walking Tour, Art in the Loop Foundation, Kansas City, MO
2014	"*Art in the Loop: Ten Years of Revitalizing Downtown KC with Public Art",* Box Gallery, Kansas City, MO
2012 – present	*Rad School,* co-founded alternative grad school program, Kansas City, MO (ongoing collaboration) (http://radschool.wordpress.com)
2012	*"Have I been here before?",* Group show, La Esquina, Kansas City, MO *"White or Wheat?",* Group show, Farm to Market, Kansas City, MO "*Flash mobs & curfews: the rights and responsibilities of free access to public space",* public forum in "Frontier", Paragraph Gallery, KC, MO *"Agency or Being?",* public discussion in "High Seas, Low Plains" at La Esquina Gallery, Kansas City, MO *XOXO* Group show, Spray Booth Gallery, Kansas City, MO "*The Commons*" permanent outdoor public art installation, downtown Kansas City, MO (collaboration with Leigh Rosser)
2011	"*Imaginative Labor*" Performance, presentation and workshop, Open Engagement, Portland, OR (collaboration with Sean Starowitz)
2011-2013	"*SWALK*" city-wide conversation group, Kansas City, MO (http://swalkkc.wordpress.com)
2011	"*The Language of Love*" Exhibit at Imaginative Reinvention of Education symposium, Grand Arts, Kansas City, MO
2010	"*A Sky Carpet for Every Home*" in Venue for the Proposal of Initiatives, Sense of Place, Monarch Gallery, Kansas City, MO
2009	*"City One Minutes, Kansas City",* International video series *"Happy Tree Friends"* – (Performance) La Esquina, Urban Culture Project, Kansas City, MO
2008	"*Inheritance*" – Five-part installation at the Southeast Community Center, Kansas City, MO (collaboration with Leigh Rosser) *KCAI Brush Creek Community Rain Garden* – (collaboration) Theis Park, Kansas City, MO
2007	"*It's Only Natural*" – H & R Block Artspace, Kansas City, MO

2006 "*Sky Funnel*" – Public art installation for Kansas City's Avenue of the Arts (collaboration with Leigh Rosser)
"Point Counterpoint" – (collaboration) ArtSounds, Epperson Auditorium, Kansas City Art Institute, Kansas City, MO

2005 *"Poetry Machine"* – Seattle Center, Seattle, WA
"Poetry Machine" – On the Boards, Seattle, WA
"Poetry Machine" – SeaTac International Airport, Seattle, WA
"Poetry Machine" – Center on Contemporary Art (COCA), Seattle, WA
Invitational – Aalice Gallery, Kansas City, MO

2004 *"Clay Invitational"* – Jan Weiner Gallery, Kansas City, MO
"*Couplings II*" – Crawl Space Gallery, Seattle, WA
"DNA: Art & science - the double helix" – Contemporary Art Museum University of South Florida, Tampa, FL, Juror Eduardo Kac

Selected Recent Shows Curated

2012 *"Beating the Bounds"*, Paragraph Gallery, Kansas City, MO (http://thefrontierkc.wordpress.com/2012/05/29/beating-the-bounds-virtual-tour/)

2010 *"Cumulus"*, (Co-curated with Cara Lewis) Paragraph Gallery, Urban Culture Project, Kansas City, MO

2009 *"INDA:5"*, (co-curated with Anne Pearce), Greenlease Gallery, Kansas City, MO

Selected Public Lectures

2017 *"Neighborhood pARTnerships"*, 5th Annual Community Development Workshop, Kansas City, MO

2015 *"A Sky Carpet For Every Home"* BNIM Architects, Kansas City, MO

2015 *"Wandering Without a Map"*, Fred Jones Jr. Museum of Art, University of Oklahoma, OK

2015 *"Radical Optimism"*, Alt Lecture at the Talk Shop, Kansas City, MO

2015 *"RIP Creative Q Placemaking"*, invitational lecture at the Talk Shop Funeral Parlor, Kansas City, MO

2014 *"Kansas City's Radical Optimists"*, professional practice lecture at Kansas City Art Institute, MO

2014 *"Without a map"*, artist lecture at University of Kansas, Lawrence, KS

2012 *"The Commons"*, celebrating socially engaged public art at the Kansas City Design Center, Kansas City, MO
"Informal education", presentation to student group at KCAI, Kansas City, MO
"Socially engaged art in public space", Washburn University, Topeka, KS

2010 *"Interactive artwork"*, presentation to MakeKC at the FabLab, Metropolitan Community College. Kansas City, MO

2010 *"The Art of Collaboration"*, University of Missouri, Kansas City

2009 "*How will you be?*" Faculty address at Commencement, KCAI, Kansas City, MO

2008 *"KCAI Brush Creek Community Rain Garden"*, Ottawa University, Kansas City, KS

2008 *"KCAI Brush Creek Community Rain Garden"*, speaker for the Business Community for the Arts luncheon, The Exchange, Kansas City, MO
2008 *"Art & Ecology"*, Keynote speech for Metro Arts Alliance "Going Green" Workshop, Raccoon River Park Nature Lodge, Des Moines, IA
2007 *"Instrumental Art"*, Slide show, Kemper Museum, Kansas City, MO
2005 "*Poetry Machine*", Center on Contemporary Art, Seattle, WA
2004 *"Recent work"*, Current Perspectives lecture series, KCAI, Kansas City, MO

Panels

2016 Appearance on KCUR's Central Standard, National Public Radio http://kcur.org/post/changes-west-bottoms
2016 *Artist in Society* panel, Dr. Christina Albu, University of Missouri Kansas City
2016 "*A(R/C)T: Art and Activism*", Free State Festival, Lawrence Art Center, Lawrence, KS
2015 "*Invisible Art Economies",* panelist for KC Tomorrow, Mid America Regional Council, Kansas City, MO
2015 *"Waterscapes", a discussion about water, art and the environment,* panelist, MARC and KCDC, at Kansas City Design Center, Kansas City, MO
2015 "*Make Many Little Plans: Grassroots Activists Take the Reins",* panelist, Quad States Planning Conference, Kansas City, MO
2015 *"A Commoner's Degree: Education Between and Among"* Panel convener for Interdisciplinary Conference at UMKC, Kansas City, MO
2015 "*Art Trends",* panelist for KC Tomorrow, Mid America Regional Council, Kansas City, MO
2014 "*Collaborative Solutions for Artistic Production in our Monetary Production Economy*", Interdisciplinary Conference at UMKC, Kansas City, MO
2014 "*Innovative Approaches to Community Development",* panelist, Shift Innovation Conference, Federal Reserve, Kansas City, MO
2014 *"Kansas City's Radical Optimists – Artists as empathic, pragmatic, scrappy agents of change"* – panelist at Central Time Centric symposium, Fargo, ND
2014 *"Art Economies"* – panel member at Middle of the Map Fest, Kansas City, MO
2013 *"Embracing Risk, Empowering Artists, Reaping Rewards",* panel member for a discussion at the Nelson Atkins Museum of Art, Kansas City, MO, with Joel Wachs, Caitlin Horsmon, moderated by Julian Zugazugoitia
"Curating Responsibility", panel member at Middle of the Map Fest, Kansas City, MO
"*Real World Solutions for Community Transformation*", panelist, Neighborworks Training Institute Symposium, Kansas City, MO
2012 *"Creative Labor"* – moderator on a panel at the Speakeasy, Kansas City, MO
2010 *"Air"* – discussant on a panel about art and air quality, Kansas City Design Center, Kansas City, MO

Publications

2016 "*New Geometries of Educational Exchange*" and "*Relax, Retreat, Rejuvenate*" in To Make a Public: Temporary Art Review 2011-2016 anthology

	"What's in a Name?" Temporary Art Review, October 2016 http://temporaryartreview.com/whats-in-a-name-the-common-field-convening in-little-haiti/
	"The Beginning Is Among Us" Temporary Art Review, November 2016 http://temporaryartreview.com/the-beginning-is-among-us/
2015	*"Thoughts on Creative Placetaking"* with Sean Starowitz, Lumpen Magazine, July 2015 http://www.lumpenmagazine.org/thoughts-on-creative-placetaking/
2014	*"Relax, Retreat, Rejuvenate"*, The Luminary Arts blog, November 2014, http://theluminaryarts.com/blog/relax-retreat-rejuvenate
2014	*"Occupy Yr SoPra"*, Temporary Art Review, Sep 2014 http://temporaryartreview.com/occupy-yr-sopra/
2014	*"Futures on Art Education: A Commoner's Degree"*, Temporary Art Review, April 2014 http://temporaryartreview.com/art-education-julia-cole/
2013	*"Community; Individual; Utopia: In Praise of Frailty"*, Dilettante Magazine, 2013
2013	*"Criticism"*, Eight and a Half by Eleven, Inaugural Issue, 2013
2008	*"Sustaining Middle America: Tendrils, Raingardens and Laying the Groundwork for Systemic Change in Urban Cultures of Passive Resistance"*, Co-authored with James Sheppard, PhD, Feature article, Drain Magazine: An online Journal of Art & Culture, Issue 10 – Sustainability. http://www.drainmag.com/index_sus.htm
2007	*"Made to Measure: Warren Rosser"*, Introductory essay for show catalog, Review Studios, Kansas City, MO
2007	*"Musketeers: Press Me Delicious"*, Review Magazine, May 2007 pp 18 – 19

Symposium

2011	*"The Imaginative Reinvention of Education"* – convener of 2-day symposium, featuring the intersection between performance and theory, designed to provoke public discourse about alternative education strategies. Associated website: http://imaginativeducation.wordpress.com Grand Arts, Kansas City, MO

Selected Community Service Work

2017	Work with DACA recipients on creative *Clean Dream Act* Campaign
2017	Critic, Kansas City Design Center *West Bottoms Reborn* project
2016-17	Mentor, Charlotte Street Studio Residency Program
2015	Juror, *Tallgrass Prairie Artist-in-Residence Program*, Strong City, KS
2014-16	Co-founder and co-organizer of the *Annual Marlborough Youth Art Festival (Artzpalooza)*, Center Alternative School, Kansas City, MO
2014	*Community Based Arts Convening,* Mid America Arts Alliance, Kansas City, MO
2014	*BNIM-UMKC Conservatory Charrette,* BNIM Architects, Kansas City, MO
2014	Member of the Think Tank for the *UMKC Downtown Campus Neighborhood Plan*, University of Missouri, Kansas City, MO
2014-15	Service on the *One ArtsKC Regional Cultural Plan* Steering Committee
2014	Selection Panel member for Art In the Loop Foundation, Baltimore Alley Discussion facilitator at Community Capital Fund's Community Development Workshop

2013-16	Volunteer member of Arts and Social Services Committee for the Marlborough community
2013-14	Main moderator for critique nights, PLUG Projects, Kansas City, MO
2011-13	Served on the *Mayor's Task Force for the Arts*, Kansas City, MO
2010	Guest moderator at PLUG Projects' critique night, Kansas City, MO
2011	Presented grants workshop for Kansas City Bike Collective
2010-12	Served as mentor for Urban Culture Project studio residents